Index

Modern Photography



Here is our annual index to the articles and columns published in MODERN PHOTOGRAPHY during 1985. For convenient reference, it is arranged in sections, and titles are listed alphabetically within each section. Additional features, not included in the index, which regularly appear in MODERN are: Contests, Courses, Letters to the Editor, Quick Notes, 35 Years Ago in MODERN and Too Hot To Handle.

TECHNICAL ARTICLES

Title and/or Subject	Author	Mo.	Pg.
48 Top Cameras	The Editors	Dec.	44
Agfacolors—Four New, Take On Kodacolor	M. Hershenson	Apr.	60
Autofocus Compact 35's	D. Miller	May	58
Bean Bags To The Rescue	C. Ash	Sept.	32
Black & White Films, How Sharp? How Grainy? How Fast?	P. Krause H. Shull	June	64
Buying A New Lens? Take A Number	D. Krout D.Miller	Mar.	78
Compact Video Moves In	T. Galluzzo	Mar.	50
Fantasy Glass	S. Sint P. Moore	Mar.	44
Halley's Comet, How To Shoot	B. Sherman	Nov.	62
Kodachrome, 50th Anniversary	P. Krause The Editors	Oct.	47
Manual Mechanical Cameras	J. Schneider	Jan.	58
Minolta X-700: Inside Your Camera Series No. 36	T. Koyama	Sept.	50
Modern's Great Paper Test	P. Moore T. Kinney R.Winnard	Apr.	68
Photo Fashions	C. Calhoun A. LaGreca	Nov.	60
Polarizer, How To Choose And Use	H. Millard	July	43
Portraits Better With Subtractive Lighting	A.Grundberg M. Barcellona	Sept.	48
Printing, Variable Contrast More Than Makes The Grade	J. Spragens Jr.	Feb.	66
Shoot The Classic Milk Drop In Mid Plop!	J. Bailey	Jan.	41
Slide Processing At Home, Has Kodak Made It Easier?	M. Hershenson	Aug.	50
Super Wide Angle Custom- made Cameras	P. Moore	Nov.	64
Systematic Color Printing	P. Moore G. Wallace	May	56
Thirteen Color Films Compared	The Editors	Feb.	54
Traveling Light: Maximum Flexibility With No Excess Baggage	J.Schneider	Aug.	44

HOW TO

Air-Blower, Homemade		July	61
Camera Case, Holster-Style		Sept.	53
Camera Protection For Wet Weather Shooting		June	68
Camera Straps, Hook With Sturdy Links		June	68
Clothespins To The Rescue		June	69
Color Thermometer, Try This		Nov.	66
Copying Flatwork? Simplify The			
Task With A Small Mirror		May	63
Darkroom Sinks, How To Drain The Last Few Drops		Mar.	55
Darkroom Trays, Keep Clean With Laundry Bleach		Feb.	69
Darkroom, Use Luminous Adhesive Dots To Mark Switches And Equipment		Feb.	69
De-Moisturize With Silica Gel, Plastic Packs Of Chemical			
Crystals		Mar.	55
Diffusion With Nylon Stockings		Nov.	67
Dustless Darkroom?		June	68
Enlargers-Speedy Check For Aligning		Aug.	55
Eyepiece Magnifier, Make From An Old Pair Of Binoculars	,	Mar.	55
Film Stored In PVC Pipe With End Caps, Great On Photo			
Trips		Jan.	63
Film Washer, Custom Made For A Mere 5 Bucks		July	60
Filter Caddy, Accordion-fold		Aug.	54
Flash Automatic? Convert Easily To Operate Manually		Sept.	52
Flash Your Projection Screen For Soft Even Illumination		Nov.	67
Flash, Make A Case For		Sept.	52
Focusing Platform, Bellows Lens Shade Makes It			
Convenient		Mar.	55
Focusing Screen For Macro Micro Work, Make One		Mar.	54
Framing Low Cost With High Class Results		Aug.	54
Lens Hood, Substitute Plastic Caps From Food Containers		July	61
Lens Hoods: Simple Test For Vignettting		Feb.	69
Leveling Board-Adjustable		Aug.	55
Low Contrast, Cure For		Nov.	67
Macro Photography, Stabilize Equipment On Table With Lead Stands		Apr.	73
Negatives, Cut Corners To Slide Into Sleeves More Easily		July	60
Paper-Cutter, Revive Old, Make Better Than New		Jan.	62
Penlight Modeling Light, Aids Focus In Dim Light		Nov.	66
Portable Background For Standout Shots		Jan.	63

Title and/or Subject	Author	Mo.	Pg.
Prints, Borderless, Make Magnetic Easel For		Feb.	68
Protect Inside Gadget Bag With Blister Wrap		. Sept.	53
Reflector Stand Made From Frame		Nov.	66
Revenge On Red Eye		June	69
Slide File Box, Portable With Light		May	62
Step-Block If Sturdy Can Be Handy And Convenient		Sept.	53
Sunglasses Lens Fills In As Graduated Filter		Nov.	66
Tele, Clamp On Tripods Or Other Surfaces For Steady Shots		. Apr.	72
Trash Bag Tent For Outdoor Photography		July	61
Tripod Ground Level Shooting		Sept.	53
Tripod, For More Stability, Fill With Weights		Sept.	52
Tripod, Load Center Post With BB's For Steady Shooting		Jan.	62
Twisting Cables		June	69
Vignetter Whipped Up From Kitchen Leftovers		Aug.	55

MODERN TESTS

CAMERAS			
Bronica GS-1		Apr.	74
Contax T		May	69
Konica TC-X		Sept.	54
Leica M6		June	70
Minolta Maxxum 7000		Aug.	56
Olympus OM-2S		July	62
Olympus OM-3		Nov.	68
Pentax 645		Feb.	70
Pentax A3000		May	64
INTERCHANGEABLE I	ENSES		
Access 28-70mm f/2.8-4.2		Sept.	61
Access 35-105mm f/3.5		Sept.	61
Access 35-200mm f/3.8-5.3		Sept.	61
Access 70-210mm f/3.5-4.5		Sept.	62
Canon FD 100-300mm 1/5.6		Mar.	60
Canon FD 20-35mm f/3.5 L		Jan.	64
Canon FD 300mm f/4		Oct.	69
Canon FD 300mm f/4 L		Oct.	69
Canon FD 35-105mm f/3.5		Mar.	59
Cimko MT 80-200mm f/4.5		Mar.	67
Cosina 35-200mm f/4-5.6		Mar.	60
Cosina 70-210mm f/4.5-5.6		Mar.	60
Hexanon AR 50mm f/1.8		Sept.	57
Kiron 105mm f/2.8		Sept.	60
Maxxum 50mm f/4		Aug.	68
Nikkor 105mm f/2.8 Micro		July	72

Title and/or Subject	Author	Mo.	Pg.
Nikkor 180mm f/2.8 ED		Sept.	61
Nikkor 35-105mm f/3.5-4.5		Jan.	65
Nikkor 35-70mm f/3.5		Jan.	65
Pentax-A SMC 135mm f/2.8		Jan.	68
Pentax-A SMC 24mm f/2.8		Jan.	68
Pentax-A SMC 28mm f/2.8		Jan.	68
Pentax-A SMC 300mm f/4		Jan.	68
Pentax-A SMC 50mm f/1.7		May	69
Pentax-A SMC 645 150mm f/3.5		Feb.	77
Pentax-A SMC 645 45mm f/2.8		Feb.	76
Pentax-A SMC 645 55mm f/2.8		Feb.	76
Pentax-A SMC 645 75mm f/2.8		Feb.	76
Pentax-A SMC 645 75mm 1/2.8 LS		Feb.	76
Pentax-A SMC 645 80-160mm 1/4.5		Feb.	77
Renaissance Telescope 550mm 1/5.5		Mar.	66
Sigma 28-84mm f/3.5-4.5		Nov.	74
Sigma 50-200mm f/3.5-4.5		Mar.	57
Sigma 75-210mm f/3.5-4.5		Nov.	74
Soligor 130-650mm f/5.6-7.5		Sept.	60
Soligor 28-50mm f/3.5-4.5		June	88
Soligor 28-70mm f/3.5-4.5		June	85
Soligor 70-210mm f/4.5 Macro		Oct.	65
Sonnar 38mm f/2.8		May	98
Summilux 50mm f/1.4		June	82
Tamron SP 300mm f/2.8		Nov.	75
Tamron SP 35-210mm f/3.5-4.2 Macro		Jan.	64
Tokina AT-X 100-300mm f/4		July	58
Tokina AT-X 35-70mm f/2.8		Sept	58
Tokina AT-X 60-120mm f/2.8		July	67
Tokina RMC 35-105mm f/3.5-4.5		Sept.	58
Tokina RMC 35-135mm f/3.5-4.5		Sept.	57
Vivitar 200mm f/3.5 Autofocus Series 1		Mar.	56
Vivitar 35-200mm f/3.0-4.5 Macro		Oct.	6-
Vivitar 70-200mm f/3.8 Macro		Oct.	6
Vivitar 70-210mm f/2.8-4 Series 1		Mar.	58
Zenzanon-PG 100mm f/3.5		Apr.	8
Zenzanon-PG 150mm f/4		Apr.	87
Zenzanon-PG 65mm f/4		Apr.	8
Zuiko 50mm f/1.4		Nov.	7
Zuiko 50mm f/1.8		July	6
Zuiko Shift 24mm f/3.5		Jan.	6

VIDEO MOVIES

8mm Video, Can It Forge Through Established ½ in. Formats?

Title and/or Subject	Author	Mo.	Pg.
Battery Packs, A Variety Of Portables	T. Galiuzzo	Feb.	19
Digital TV Improving The Home Screen	T. Galluzzo	June	128
GE Camcorder, How It Works Using Standard VHS Cassette	T. Galluzzo	May	134
Home Video Enhanced And Canon's Ci-10 Miniature Camera	T. Galluzzo	Nov.	116
Kenko's Video Carnera Lens, Semi Fisheye	T. Galluzzo	Apr.	114
Kodak's 8mm Camcorder System & Video-to-Print Imager	T. Galluzzo	Dec.	26
Polaroid's 8mm Camcorder	T. Galluzzo	Aug.	22
Tapes, Transfer Quickly Without Elaborate Equipment	T. Galluzzo	Jan.	100
Video Gets Deeper Into Digital Manipulation	T. Galluzzo	Sept.	92
Video Shooting, Choice Do's And Don'ts	T. Galluzzo	July	100
EQUIPMENT NEWS			
Minofta's CR-1000S Camcorder	T. Galluzzo	Dec.	28
More Tape For 8mm	T. Galluzzo	July	110
Olympus VX-307 Video Compact Camera	T. Galluzzo	Sept.	92
Sony's RM-E100 Edit Controller	T. Galluzzo	Sept.	128
VIDEO REPORT			
Canon VC-200A Video Camera	T. Galluzzo	May	140
JVC Video Movie	T. Galluzzo	Jan.	104
Panasonic WV-3040 Compact Camera	T. Galluzzo	July	104
Sony's CCD Video 8 Camcorder	T. Galluzzo	Sept.	116

NEWS STORIES

8mm Video Begins Battle With VHS	The Editors	Aug.	52
Electronic Color Prints: Still Far Away-But Closer	The Editors	Mar.	40
Photo Marketing Association Trade Show, A Look At The Latest Products	The Editors	June	52
Photography Fights Famine	C. Calhoun	Dec.	6

WHAT'S WHAT

Adams Photo Series, Nothing Beats It	July	59
Agfachrome Speed Discontinued	Dec.	132
Another View For Former Life Photographer	Feb.	50
Bags Cut And Customized With Cordura Nylon	Nov.	36
Bargain Film Ain't A Bargain	Nov.	36
Berkey Bags Are Sonny's Stuff	Jan.	30

Title and/or Subject	Author	Mo.	Pg.
Beseler/Minolta 45A Enlarger, Flashy Color Head New Era In Printing		May	40
Candid Cameras, Can You Imagine?		June	24
Canon Autofocus SLR On The Way		Apr.	32
Canon's A-1 No. 2?		Dec.	132
Canon's Sprint & Snappy		Sept.	36
Compacts Capa's Creation Gets To Be			
Ten		Jan.	32
E-4, Going, Going		Oct.	22
Ektaflex Printmaker Mcdel 8 Forscher's Tales Of Daring &		Mar.	37
Adventure		Jan.	32
Fuji's Twing TW-3		Apr.	30
Furry Filtration		Oct.	22
Geo, Adieu		Apr.	30
George Forss Forges Ahead		Feb.	51
Greatness, Samples Of		June	24
Kodak Medalist Replaced With Luxurious Elite Paper		Aug.	30
Kodak Prices? First The Good News, Then		May	42
Kodak Rescues International			
Museum Of Photography/ George Eastman House		Aug.	32
Kodak's 20 Exposure Converted To 24's		Oct.	22
Kodak's DX-Coded Film		Dec.	132
Kodak's Disc And Verdens Gang UFO Story		July	59
Kodak's Ektachrome 14 Paper, Last Remnants		Nov.	36
Kodak's New Numbering System For Better Readouts		Nov.	36
Leica R4-S		Aug.	30
Life Magazine Adds Newsbeat			
Section Light Compact Bar From		Aug.	32
Adorlite Lights Cameras And Aerial		Sept.	37
Action At National Geographic		Apr.	32
Minolta First With AF-Tele		Sept.	37
Minolta's Affordable Aspherics		Nov.	36
Mount Ansel Adams, In Yosemite Valley		Aug.	30
N.Y. Surplus Man Plays His Own Tune		Mar.	36
New History Book Assays Photography As Art And			
More		Feb.	50
Notch That Slide		Oct.	22
Olympus Joins Nikon And Hasselblad In Outer Space		Sept.	36
Olympus Readies Its Own ESP		May	42
Pentax P3		Oct.	24
Photo Bags From Britain		Mar.	37
Photo Calendars		Dec.	132
Photo J's Finest		May	40
Photo Philatelic		Oct.	22
Polaroid Goes Disc?		Oct.	22

Title and/or Subject	Author	Mo.	Pg.
Rock Photogs Roll With Punches		May	40
Smooth Or Crunchy?		. Feb.	51
Subway Shot 1945, Lou Stoumen's		. Aug.	30
TSE Cases, Stack 'Em Up		. Aug.	32
Three American Photographers To Remember		June	24
Tokina 70-210mm f/4 Zoom Ultra Compact		Oct.	24
Unidentified Film Object? It's A 35mm Cartridge		Nov.	36
X-Ray Update		Jan.	32
Zeiss 35 AF		Dec.	132

PICTURE TAKING

Action Shots, Tips From Champion Photographers	C. Calhoun D. Miller	June	58
Charles Krebs Spectacular Photographs	D. Miller	Feb.	64
Currents: Life Lensman (Carl Mydans)	A. Grundberg	Aug.	7
Currents: Life's Second Decade, Surveyed in 200 Images	A. Grundberg	Jan.	18
Currents: N.Y. School Focuses On Magazine Photography, In 40's & 50's	A. Grundberg	May	9
Currents: R. Metzker's 25 Years Of Image Making	A. Grundberg	Mar.	38
Currents: Richard Avedon's American West Focuses On Forgotten Man	A. Grundberg	Nov.	38
Fantasy Flowers (Sandra Baker)	A. LaGreca	Aug.	48
Hand Coloring: Here's How (C. Taylor)	H. Millard	Nov.	52
Hand Coloring: Portfolio Of Techniques	H. Millard	Nov.	56
Hard Knocks: (C. Krueger, D. McKenzie, H. Santiago, M. Peckham)	C. Calhoun P. Moore J. Scully	Sept.	14
Hard Knocks: (C. Pudzianowski, B. Blazy, D. Lawton, R. Mastroni)	C. Calhoun P. Clark H. Millard D. Miller	June	62
Hard Knocks: (D. Englehardt, D. Charney)	C. Calhoun A. Grundberg J. Schneider	Dec.	100
Hard Knocks: (D. Marsh, E. Pilande, B. Koppen, K. Glasgow)	P. Clark D. Miller J. Schneider	Apr.	12
Hard Knocks: (G. Charm, M. Lewkowicz, D. Altman, S. Freligh)	C. Calhoun P. Moore J. Scully	May	44
Hard Knocks: (G. Vanriper, H. Conrad, G. Miles, J. Rosemont)	J. Ciofalo H. Millard P. Moore	Mar.	30
Hard Knocks: (G. Green, L. Rosplock, Jr., D. Ballantine, E. Jones)	C. Calhoun A. Grundberg J. Schneider	Feb.	30
Hard Knocks: (J. Pelton, R. LeClair, M. Neilson, L. Calvet)	D. Miller P. Moore J. Scully	Jan.	60

Title and/or Subject	Author	Mo.	Pg.
Hard Knocks: (Janace Laulainen, Earnest Manewal)	C. Calhoun P. Moore J. Scully	Nov.	42
Hard Knocks: (K. Hartley, C. Krueger, D. Leonard, B. Pedit)	P. Clark H. Millard D. Miller	July	8
Hard Knocks: (K. Ross, P. Zacharia, M. Labrum, M. Schapper)	A. Grundberg H. Millard J. Scully	Aug.	14
Northern Light (Bengt Eriksson)	H. Millard	Sept.	44
Photographs, How To Read And Understand	A. Grundberg	Apr.	56
Picture Points: Border Control	A. Grundberg	Jan.	124
Picture Points: Change Focal Length For Background Control	H. Millard	Aug.	20
Picture Points: Collage	C. Calhoun	Jan.	47
Picture Points: Controlling Natural Light	H. Millard	Apr.	34
Picture Points: Distortion Techniques	A. LaGreca	May	18
Picture Points: Magenta Filter	A. Grundberg	Jan.	6
Picture Points: Night-Time Double Exposure	C. Calhoun	June	26
Picture Points: Photographing Dew Drops	A. Grundberg	Feb.	8
Picture Points: Should You Print Slide Film Or Print Film?	H. Keppler	June	28
Roy Morsch's Spectacular Photographs	D. Miller	July	40
Seasons, The Visual And Technical Insights Of	H. Millard S. Bullaty A. Lomeo	May	50
Shooting The Spectacle	H. Miliard J. Viesti	Jan.	52
Shooting The Unusual, Combining Existing Light And Strobe	H. Millard G. Heisler	Apr.	64

COLUMNS

L. EricksennE. Sincebaugh	Mar.	94
Burke Uzzle	Dec.	24
Eastman Kodak Editors	Dec.	22
Bob Casagrande	Feb.	34
David Kilpatrick	Jan.	48
Bruce Pendelton	Feb.	34
D.Arbus M. Israel	July	80
A. Knopf P. Bosworth	July	80
Michael Ruetz	Mar.	94
John Hart	Jan.	48
Rebecca Blake	Sept.	21
F. Pitcairn K. Pitcairn	July	77
	E. Sincebaugh Burke Uzzle Eastman Kodak Editors Bob Casagrande David Kilpatrick Bruce Pendelton D.Arbus M. Israel A. Knopf P. Bosworth Michael Ruetz John Hart Rebecca Blake F. Pitcairn	E. Sincebaugh Mar. Burke Uzzle Dec. Eastman Kodak Editors Dec. Bob Casagrande Feb. David Kilpatrick Jan. Bruce Pendelton D.Arbus M. Israel July A. Knopf P. Bosworth July Michael Ruetz Mar. John Hart Jan. Rebecca Blake Sept. F. Pitcairn

Title and/or Subject	Author	Mo.	Pg.
Horst	V. Lawford A. Knopf	Sept.	21
How Famous Photographers Work	Jack Schofield	Jan.	48
How I Photograph Wildlife And Nature	Leonard L. Rue	Sept.	40
Hummingbirds, Their Life and Behavior	R. Tyrrell E. Tyrrell	July	77
Improving Your Color Photography	Joe Marvullo	Feb.	34
Kodak Pocket Guide 35mm Photography	Eastman Kodak Editors	Dec.	24
Kodak Pocket Guide To Sports Photography	Eastman Kodak Editors	Dec.	24
Kodak Pocket Guide To Great Picture Taking	Eastman Kodak Editors	Dec.	24
Landscape Photography, The Art and Technique of Eight Modern Masters	Cons Thurston	Fab	00
Marine Life of the Caribbean	Gene Thornton J. Crib	Feb.	82
	J. Cousteau T. Suchanek	July	77
Nature's America	D. Muench P. O'Dowd	Mar.	94
Northern Pacific Views: The Railroad Photography Of F. Jay Haynes	Edward Nolan	Jan.	48
Observations: Essays On Documentary Photography	D. Featherstone	Mar.	94
Paper Dolls	Art Kane	Sept.	21
Photography Magazine Index	Stu Berger	Nov.	44
Photography Magazine Index	Stu Berger	July	80
Polaroid 35mm Instant Slide System	Lester Lefkowitz	Dec.	24
Scavullo	Sean Byrnes	Sept.	21
Social Graces	Larry Fink	Feb.	84
Telex: Iran; In The Name Of Revolution	G. Peress G. Sa'edi	July	80
The Art Of Black and White	David Vistal	Feb.	34
Enlarging The Dog Observed	Ruth Silverman	Feb.	84
The Hidden Sun: Solar Eclipses and Astrophotography	J. Lowenthal	Feb.	84
The Joy Of Photographing People	Eastman Kodak Editors	Dec.	22
The Wilder Shore	M. Baer D. Wallace	Feb.	34
Wildlife Adventures With A Camera	Peggy Bauer	Feb.	82
Carrera	reggy bauer	100.	30
CAMERA COLLECTOR			
China's 21/4 SLR, The Great Wall DF-4 Camera	J. Schneider	Feb.	28
Chinese Imports: Seagul DF-1, Seagul 205, Hongmei HM-1, Phenix JG 301	J. Schneider	Mar.	28
Chinese Red Flag 20 Leica M Copy	J. Schneider	Nov.	18
Focusing Amateur Roll Film Cameras Before WWI	J. Schneider	July	20
French 2-¼ Cameras Of The 50's, Cyclope And Sem Of Aurec	J. Schneider	June	18
German Ucaflex SLR Camera And Swiss Biflex 35 Spy Camera	J. Schneider	Aug.	12
Japanese Half-Frame 35's Of The 60s	J. Schneider	Dec.	122

Title and/or Subject	Author	Mo.	Pg.
Japanese Samocaflex 35, Meisupi II, And Bolsey Model C Cameras	J. Schneider	Apr.	40
Marshal Press Camera By Mr. Mamiya	J. Schneider	May	10
Minolta CLE Headed For Collectible Stardom	J. Schneider	Oct.	32
Russian Kiev-4A SLR	J. Schneider	Jan.	36
COLOR IN YOUR DARK	ROOM		
35mm Film Cartridge-Cautions			
And Precautions That May Save Them	M. Hershenson	Sept.	28
3M's New HR Color Negatives Compared With Kodak	M. Hershenson	Mar.	10
Automatic Temperature Control In Your Darkroom	M. Hershenson	July	118
Do You Need Enlarged Proof Sheets?	M. Hershenson	Apr.	44
Film Processed By Mail—Think About It	M. Hershenson	May	34
Home Processing Equipment Still Surfaced At PMA '85	M. Hershenson	June	14
Kodachrome, Here's How To Print It In The Darkroom	M. Hershenson	Oct.	40
New Darkroom Equipment High- ight Photokina Show	M. Hershenson	Jan.	7
Omega D5500 Top Professional 4x5 Enlarger	M. Hershenson	Dec.	98
Searching For The Missing Link In Color Printing	M. Hershenson	Feb.	71
INSTANT PICTURES			
An Old Classic Resurfaces In	Carlo al III		
Search For Universal Instant Camera	W. Andrews D. Miller	Nov.	14
Filter Factors Figure In Final Black And White Tungsten Formula	W. Andrews D. Miller	June	98
Flare-Ups Solved With Cross- Polarizing	W. Andrews D. Miller	May	108
Instant Peek At How A New Camera Is Designed And Built	W. Andrews D. Miller	Dec.	3
Kodak On A Roll, Introduces Two New Instant Sheet-Pack Films	W. Andrews D. Miller	Feb.	4
Polaroid Goes Conventional With A New Color Slide Film	W. Andrews D. Miller	Oct.	14
Polaroid's Latest Film News, Two In, Two Out	W. Andews D. Miller	Aug.	39
Polaroid's New Color System, 4x5 Transparency In Holders	W. Andrews D. Miller	July	88
Polaroid's Positive Progress	W. Andrews D. Miller	Jan.	4
Polaroid's Present And Future Use Of Color Slide Film	W. Andrews D. Miller	Mar.	81
KERRI ERIC CI R NOTE	2004		
KEPPLER'S SLR NOTEE Autofocus Cameras. Can You Trust Them?	H. Keppler	Apr.	4
Autofocus Lens-Shutter Camera, Check Them First	H. Keppler	Nov.	81
Batteries Lithium, Beware Of The 3-V Button Kind	H. Keppler	Aug.	120
Batteries, Beware Of The Spare, How Old Are They?	H. Keppler	Dec.	100
Batteries, Let Kid's Toys Have A Go At	H. Keppler	Apr.	91

Title and/or Subject	Author	Mo.	Pg.
Battery Banishing Compartment Blues	H. Keppler	Jan.	84
Beep Or Not To Beep, That Is The Question	H. Keppler	Nov.	90
Beware; Snake Oil Being Sold Here	H. Keppler	July	128
Cambron Watsis, Have A Ball With	H. Keppler	May	124
Canon T80 Autofocus, Bridge Between SLR And Point-And-	H Veenler	Mau	32
Shoot Elicar MS-1, Macro Camera	H. Keppler H. Keppler	May Sept.	38
Flash Bracket Woes, Solved By The Right Grip 2	H. Keppler	July	126
Kiron 28-210mm Better; Soligor, Vivitar On The Way	H. Keppler	May	122
Ministrap, Three Slider For Neck, Chest And Waist	H. Keppler	Jan.	88
Minolta Autofocus Maxxum, Or Manual Focus: Which Is More	ii. Neppiei	oan.	00
Accurate?	H. Keppler	Dec.	38
Minolta Maxxum 7000 SLR	H. Keppler	Mar.	16
Minolta Maxxum 9000, Even Better Than 7000?	H. Keppler	Oct.	42
Nikon N2000	H. Keppler	Nov.	48
Olympus OM PC, Puts Fix On TTL SLR Exposure With ESP	H. Keppler	June	90
Panagor, (Macronet) 3X Macro Focusing Tele-Converter	H. Keppler	Sept.	102
Pentax A3 SLR, Autoload, Autowind Has Program Exposure	H. Keppler	Feb.	122
Polarizers Circular, Who Makes? Few Do	H. Keppler	July	128
Polarizers, Cornering The Wide- Angle	H. Keppler	Apr.	98
Portraits, Shoot Professional Looking With Shoestring			
Equipment	H. Keppler	Feb.	10
Prints Are Lousy? Here's What You Do	H. Keppler	Aug.	120
Repair Or Replace? Ah, That's The Question!	H. Keppler	Nov.	90
SLR, Do You Need A Program?	H. Keppler	Jan.	84
SLR, Fit Lens A To Camera Body B	H. Keppler	July	128
SLRs, Are We Going Too Far Overboard For Newfangled Cameras?	H. Keppler	Apr.	100
Slide Projection, Making Light Of	H. Keppler	Jan.	39
Soligor's 28-200mm F3.9-5.6 Has Macro		Feb.	14
Test Reports Given By Retailer	H. Keppler		
On Lenses It Discounts Tokina Miniaturizes Zoom	H. Keppler	Sept.	100
Lenses With New Optical Design Tripods, Verticalizing Non-	H. Keppler	Dec.	
Vertical Vibration, Some Cameras Ruin	H. Keppler	Apr.	100
Hand-Held Pictures Because Of Vivitar's 450mm f4.5 Macro	H. Keppler	Jan.	38
Focusing Cat Lens Wide To Tele Zooms Keep Sizes	H. Keppler	June	92
Down Zoom Cases, The Long And	H. Keppler	June	48
Short Of Zoom, Can An Inexpensive Equal	H. Keppler	July	18
A Touted Micro Lens?	H. Keppler	Aug.	40

Title and/or Subject	Author	Mo.	Pg.
PHOTOTRONICS			
Batteries, Rechargeable Lithium Battery Recharger, Do-It-	J. Bailey	Feb.	46
Yourself	J. Bailey	Sept.	108
Battery Test, Which Leading Brands Of AA Work Best?	J. Bailey	Dec.	98
Flashes That Warn Of Errors Before You Can Make Them	J. Bailey	Apr.	29
Flashes, Three Versatile Pros	J. Bailey	Jan.	34
Graflex Strob 750 And Strob 200 Auto/Thyristor	J. Bailey	May	36
Lighting Closa-Ups And Macro Subjects	J. Bailey	Mar.	20
Point-And-Shoot Cameras, Add Second Flash To Improve Picture			
Quality	J. Bailey	June	108
Simon's Supercharger	J. Bailey	Oct.	26
Sunpak Auto 622 Pro System Flash	J. Bailey	Nov.	31
SEEING PICTURES			
Can Art And Politics Mix? Photography Teachers Confront			
The Issue	J. Scully	June	12
Hazzards Of Self-Expression	J. Scully	Mar.	8
How Far Has Photography Come, Dealing With Social Reality?	J. Scully	Aug.	5
How Photographic Business,			-
Technology And Art Work Together	J. Scully	Jan.	14
New ICP Awards Raise Issues Of Photographic Tastes And Values	J. Scully	July	22
Photographer's Quest: Finding The Extraordinary In The Ordinary	J. Scully	May	12
Photojournalism Of The 50s With W.E. Smith And Henri Cartier	o. ocuny	imay	
Bresson	J. Scully	Oct.	4
Rise And Fall Of Great Names In Photography During Last Four Decades	J. Scully	Sept.	20
Snapshots, What Is It That Gives			
Them Their Special Power? Summer Workshop: Hard Work	J. Scully	Feb.	24
And Courage Achieves Creative Breakthrough	J. Scully	Dec.	8
Unusual Pictures Don't Win Contests, Here's Why	J. Scully	Apr.	22
Workshop Students Search Portfolios For What They Really			
Want To Shoot	J. Scully	Nov.	8
TECHNIQUES TOMORRO	OW		
800mm Big Guns, Take Satisfactory Shots At Cape Canaveral	B. Sherman	June	8
Computers Generate Images To Help In The Future	B. Sherman	Jan.	20
Contrast That Never Was, How To Eliminate	B. Sherman	Oct.	16
Halley's Comet, How To Catch It By The Tail	B. Sherman	Mar.	18
Halley's Cornet, Shooting With- out Reciprocity Failure	B. Sherman	Dec.	18
Star Gazers Help Pros In Their Quest For Star-Shooting	J. Grisinian	D00.	10
Equipment	B. Sherman	Feb.	48
Tele Lenses New ED Glass	B. Sherman	May	8

Title and/or Subject	Author	Mo.	Pg.
Telescopes And Long Focus Lenses, Designed And Built In The U.S.	B. Sherman	Apr.	52
Wide-Angle Lenses—Where They're Going	B. Sherman	July	12
SINT'S VIEW			
Big News In Large Format-Part 1 Of The Pro's Trade Show Roundup	S. Sint	Jan.	74
Calumet's 540, A System View Camera At An Affordable Price	S. Sint	Aug.	36
Linhof's Technikardan View Camera	S. Sint	Nov.	40
Medium Format Cameras, Accessories & Flash Units, Part 2 Of Trade Show	S. Sint	Feb	42
Miscellany For The Pro And Would-Be Pro From PMA Trade Show	S. Sint	July	16
Personal Shooting Will Benefit Having A Professional Attitude	S. Sint	Apr.	16
Pro Equipment A'Plenty, Seminars Galore At Photo Expo Trade Show	S. Sint	Mar.	34
Three Equipment Shows In 6 Months And There's Still New Equipment	S. Sint	June	22
Two Compact Views For Field Work, The Arca Swiss F And Horseman's 45HF	S. Sint	Sept.	6

1985 Index compiled by Edna Smith